Ink News

volume 38 issue 4 april 2017

Kati Texas. Edge of the Bay. fabric, yarn, plastic wrap

Featured Artist: Kati Texas

DreamMakers Profile:
Theater Development Project

Opportunities for Artists

We've Moved to 525 7th Street!

THE Ink PEOPLE

Short but Sweet April Issue

Ink Spawn

There's lots happening, both planned and unplanned. At the March board meeting, the board accepted equity matters as the newest DreamMaker project.

"equity matters will present a set of experiences that will attempt to shift people's sense of themselves, their place in the world, and encourage and support their sense of empowerment and the urgency of their involvement—NOW. Introducing the newest version of the 3 R's: Roused, Reminded and Resourced. Breaking through the thick fog of messages, ads, commercial noise, historic or familial voices, etc., etc., etc., messages must be unique both in content and vehicle. Once there, we will attempt to demonstrate that you are not alone, that you are capable, you are passionate-and that you can make a difference." Contact Erin Stevenson for more info or to get involved at erinstevenson11@gmail.com.

And we moved! The Ink People now reside at 525 7th St., Eureka, between F & G Sts. Come by and check it out. It's really nice. In April, we are open Tuesday-Friday from 9-6, but in May, we will start being open again on Saturdays from 11-6, since we will have a gallery again!!! Our first exhibition will be a centering and grounding show called From the Center II. It will feature artwork by Nina Wolf, Donvieve, Annie Reid, Mary Sukup, and me, Libby Maynard. (Historical note: the original From the Center was shown at the Humboldt Cultural Center, and featured, among others, Morris Graves, John Swingdler, and Richard Case.)

So, typical of the Ink People, we moved in the rain. Special and huge thanks to Jim Christensen, Mus Jaafri, Roslyn Lehman, Julian Lang, Cassie DuFort, Kyle Stasse, Mara Pemberton, Blaze, Linda Hartshorn, Susan Bloch-Welliver, and Russell. If I've missed anyone, please accept my apologies. We have a LOT of stuff – not as much as we had in the Muni, by a long shot – but a lot. We are unpacking and arranging and rearranging. Kati stopped by with her cute baby, Hamilton Asimov Moulton, and suggested we have an official grand opening for the September Arts Alive! More information coming.

Happy Spring!

Libby Maynard

Table of Contents

Ink Spawn- Libby's Letter.....Page 2

Dream Maker Profile.....Page 4

Artist Profile- Kati Texas.....Page 6

Call to Artists- .....Pages 7,8 & 9

Classes & Workshops.....Page 10

Poetry Corner.....Page 11

Thank you for your understanding of our very late newsletter this month. We have been moving and have had staff changes.

ART CLASSROOM AVAILABLE

Do you want to teach a class but lack an affordable place with plenty of work areas and good lighting? We've got you covered. Two Street Art Lab is available in the evening Monday through Friday and all weekend long.

Located at 527 Second St., Two Street Art Lab is fully accessible and just waiting to be used by the arts community for all kinds of creative endeavors.

The only requirement is that you be a member of The Ink People.

Contact Kristi today and get your class on the schedule!
707-499-9329 or

Kristi.trajectory@gmail.com

DreamMaker Profile

Charlie Heinberg is heading up one of the more unique DreamMaker programs, in that, it has gone through many changes since its inception. Theater Development Project is an information hub for all the local theater groups, as well as including larger community partners such as Humboldt County Office of Education and Dell'Arte International. The purpose of the program is to serve as a re source for program development, consulting and fund raising. Other more fundamental needs such as printing programs, pooling resources and stagecraft of theater programs in Humboldt County are to be covered, as well.

The genesis of the program is as follows: It started out as Sky Clad Theater, which produced Plays in the Park and other projects. This became True North Theater Alliance Dream Maker Program. Calder Johnson, the director for True North, was hired as Artistic Director for North Coast Reparatory Theater, so he took Plays in the Park over to NCRT. In that process, the Theater Development Project was created and Charlie took over as Director. A grant provided consulting to local theaters on resources, funding and technical functions for developing their programs. The inspiration for the program grew out of 30 years of history in conversations in the community about the needs of different theater programs and how they can work more collaboratively by sharing funding and education initiatives.

Cassandra Hesseltine, Charlie's mentor and Humboldt County Film Commissioner, suggested a survey to see what the theaters actually need and how TDP could help. He sent the survey out to all the local theaters: Arcata Playhouse, North Coast Reparatory Theater, Arcata Arts Institute, Ferndale Rep, Redwood Curtain Theater and Dell'Arte International.

Some of the questions raised were: how can the local theaters work more collaboratively, share resources, and collaborate on development and funding initiatives? How have these kinds of initiatives worked well in the past and where have they failed? Varied responses came back. The goal now is working with the theaters individually with short term goals as well as figuring out how the wide network of theater programs in the area can collaborate on larger projects.

The new angle of this program is that this is a neutral hub for consulting, while applying a grassroots strategy to a massive organizational development need among several big infrastructures. The initial focus was just community theaters, then Humboldt County Office of Education and Dell'Arte came into the conversation. Larger goals with longer terms were being discussed that made him realize that this is going to grow immensely in the next few years.

Figuring out what the simplest streamlined processes are going to be to get this organization running smoothly, and assessing the short term and long term goals are currently his biggest challenges. Working with the theaters individually and starting to explore collaborative relationships with people who have done this work in the past is giving him insight on how to tackle these challenges.

One of the ways that he is dealing with these challenges is working with his partner on small business consulting to see how to get the tasks organized. This seems to be pointing them in the direction of needing to create task force or work groups to deal with the many projects that have come out of the TDP survey. Naturally, work groups are presenting themselves, one being the administrative task force dealing with the business and consulting aspect, another being the technical side of managing theaters, and yet another being the creative side.

Ink People has helped in so many ways, but Libby's personal one-on-one mentoring has been invaluable. He says that she can see a mile away and see what challenges are faced today, as well as what is to come and how to prepare for it. More technically speaking, nonprofit status and administrative support provided through the DreamMaker Program allow this kind of program the space to tackle its aspirations instead of getting caught up in the task of running the organization.

He is looking forward to the exponential growth that lies ahead, if this program accomplishes all it has set out to do. It is a big task and it involves a lot of momentum, but the theater community is excited to see the benefits of all the hard work of the Theater Development Project come to fruition.

HUMBOLDT Math Festival

A Community Celebration of Mathematics

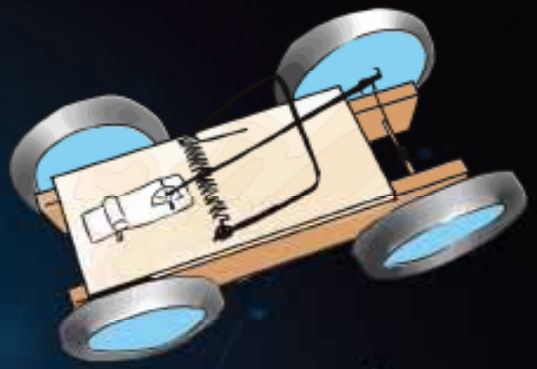
Saturday, April 29, 2017

12 – 4 p.m. • Adorni Center • Eureka

Fun for All Ages – Activities, Games, Contests, Puzzles, Career Information, Computers & Calculators, Student Art, and Poster Show

Engineering Challenge:

Mouse Trap Racers



Plus: Featured Artist and Author

POWERED BY STEAM

For more information visit
humboldtmathfestival.org
or call 725-6980

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From the Cover: Artist Profile: Kati Texas

What is your favorite art medium to work in, and why?

At heart I am a performer. My murals, sculptures and trash fashion reflect back on my background in sets, props, and costumes. But, my favorite medium will always be the unexpected. I am a painter, sculptor, muralist, singer, Kinetic Sculpture Racer, and Rutabaga Queen.

When did you first figure out that art was important to you?

Growing up I was a natural ham. I wanted to be on Star Search. (Now you know how old I am. Haha.) In school, I studied sets and props, so that I could work on every play my school did whether or not I was cast in a role. My participation in the theater, in the spotlight or behind the scenes, saved my young life. With a script in my hand, I found a reason to get up each morning, a reason to pass my classes and keep my body healthy. I found people who valued my creative and intellectual input, as well as a value in myself. The visual work I do stems from the skills I learned back then, but it was my experiences performing that impressed on me that the Arts would always be a vital part of my life.

Who is your art mentor?

Perhaps a teacher or an artist you look up to. My first mentor was a director and tech theater teacher in my high school: Tim Hart. We called him "Heartless," because he was gruff and raucous. I once won "Best Thespian" in our department, and in my speech I told him (and most of the school board), "I would follow you into Hell, you magnificent son of a bitch!" I got detention for that one, but it was worth it. After moving to Humboldt, I met Duane Flatmo, a local muralist who helped me to understand what it takes to be an "artrepeneur." Duane taught me to get up and treat art like a job, work all day, make your clients happy, and save money from every check. He taught me that I don't have to be the best artist. I can go far by just being the one who shows up and is willing to do the work. Reminds me of a bumper sticker I saw once: The world is run by whomever shows up!

Finish this sentence: My art is my...

... raison d'etre!
Whether it's a deep seeded expression of my inner self, a commercial commission illustration or website, a collaboration with students, or just a larking song and dance number with my fellow Rutabaga Queens, my Art is my reason for living. It is my mission, my joy, and my gift to the world.

What advice would you offer someone just beginning their exploration of their own artistic self?

Be yourself, always. Chase giggles. If something I am working on makes me laugh, I know I am heading in the right direction. Be honest with yourself, and let that honesty shine through in your work. It will touch something in people if it has your truth in it. Also, don't hesitate to call yourself an artist. I'll leave you with my favorite quote:
"An artist is not a special kind of person. Every person is a special kind of artist."
-Meister Eckhart

Call to Artists- Entries

50|50 SHOW

Sanchez Art Center (SAC) seeks California artists (18 and older) for its 9th annual 50|50 Show. Accepted artists will create 50 small works (6”x6”) over the course of 50 days. Each artists chooses a theme and a single medium for all 50 pieces. Creation of works by participating artists will begin June 12 and end July 31, 2017.

JUROR: Serving as juror is Jack Fischer of Jack Fischer Gallery, San Francisco.

Deadline: Tuesday, May 16, 11pm PST
Sanchez Art Center
Pacifica, CA

Contact: Linette Morales
Email: info@sanchezartcenter.org
Phone: 650-355-1894
Website: http://www.SanchezArtCenter.org

“Art washes away from the soul, the dust of every day life.”
~ Pablo Picasso

Call to Artists ~~ continued

Photography as Response- International Call for Entry For International Artists

Photographic art as response to environmental concerns, human rights, personal freedoms, religions, governments and the global human condition. Send us your photo-based work that fits the call. All genres, subjects, capture types and photographic processes both traditional and unique are eligible for selection by the juror, Christy Havranek, Photo Director of the Huffington Post. Awards given, Gallery and Online Exhibition, Artists Promotions and Reception at C4FAP.

Deadline: 04-26-2017
The Center for Fine Art Photography
Fort Collins, CO

Contact: Sunshine Davis
Email: coordinator@c4fap.org
Phone: 970-224-1010
Website: http://www.c4fap.org/exhibitions/photography-as-response/

Juried Exhibition: Fight or Flight~For National Artists

The Painting Center, an artists-run gallery in Chelsea, announces a call for entries for its juried summer exhibition FIGHT OR FLIGHT. This exhibition is about the practice of making art during tumultuous times. Some artists express their personal responses to world events, while others
intentionally ignore what is going on and make art that becomes a refuge from the turbulence surrounding them.

Looking back to specific artists' reactions to unsettled times, there are Picasso's Guernica and Gerhard Richter's cycle of paintings October 18, 1977. On the other hand, Matisse
created his joyful collaged paper cutouts for his Jazz series during World War II in France, and Jackson Pollock's poured paintings were created in the nineteen fifties during the
McCarthy era. Creativity can feed off the inspiration of current events and/or a personal vision. We are looking for artists' responses to these times in which we live, in 2017.

Fight or Flight is open to all media with the exception of digital art and giclee prints.

Deadline 05-05-2017
The Painting Center
New York

Contact: Shazzi Thomas

Email: juried@thepaintingcenter.org

Phone: 212-343-1060

Website: http://thepaintingcenter.org/exhibitions/juried-exhibition-fight-or-flight

English Language Classes for Adults
Tuesday & Thursday 6:00-7:30pm
January 3rd to June 15, 2017
Jefferson Community Center
1000 B ST (Corner of B ST & Clark ST)
Join Anytime!

Clases de Ingles Para Adultos
Martes Y Jueves 6:00-7:30 de la Noche
3 de Enero a 15 de Junio
Centro Comunidad Jefferson
1000 Calle B, Eureka
(Esquina da las Calles B Y Clark)
Únase a la clase cualquier momento

Karuk Language Classes
with Julian Lang
Thursdays, 5:30 p.m. to 6:30 p.m.
United Indian Health Services
1600 Weeot Way, Arcata

Writers' Critique Group
Tuesdays, 7:00 p.m. to 9:00 p.m.
Ink People Offices
525 7th Street Eureka

Life Drawing Group
with Clinton Alley
Thursdays, 7:00 p.m. to 9:00 p.m.
Cheri Blackerby Gallery
3rd & C streets, Eureka
Call 707-442-0309 to join.
$5 fee
Models needed.

Humboldt Ukulele Group
Learn to play in a relaxed group setting
The first Monday
The second Tuesday
The third Thursday
All at 5:30pm in the Arts and Crafts room of the Arcata Community Center
On 4th Saturdays at 10:30am, regular members play for the Seniors at Timber Ridge in Mckinleyville for community outreach. Contact:
Deanna Sanders,
dsander1@arcatanet.com

O Me! O Life!

BY WALT WHITMAN

Oh me! Oh life! of the questions of these recurring,
Of the endless trains of the faithless, of cities fill'd with the foolish,
Of myself forever reproaching myself, (for who more foolish than I, and who more faithless?)
Of eyes that vainly crave the light, of the objects mean, of the struggle ever renew'd,
Of the poor results of all, of the plodding and sordid crowds I see around me,
Of the empty and useless years of the rest, with the rest me intertwined,
The question, O me! so sad, recurring—
What good amid these, O me, O life?

Answer.
That you are here—that life exists and identity,
That the powerful play goes on, and you may contribute a verse.

Ink People News

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